



11-31 JULY  
2019



SILENT  
RHYTHMS  
MEET  
SHAPES  
OF  
SOUND

*Writing about music is like dancing with architecture.*

This metaphor, attributed to Frank Zappa, points out the apparent contradiction between music and the material shapes of visual art. At the MASQ, we dare to challenge this notion. On the occasion of our event *Music Days at Sultan Qaitbey's*, we are presenting visual artists from all walks of life displaying at an exhibition in the MASQ their pieces of artwork. The works are inspired by the world of sounds and music. In different materials and techniques, they all silently reflect on musical sounds.

The works are displayed at our splendid exhibition space in a lofty Mamluk-period hall

The exhibition will be open from 11 July 2019 at 8:00 PM and runs until 31 July 2019, open to the public for free daily from 10:00 AM until 6:00 PM.

In the Maq'ad of Sultan Qaitbey, 'City of the Dead', Cairo

# SILENT RHYTHMS MEET SHAPES OF SOUND



project funded by the European Union



# HEBA ZOHNY

Heba Zohny was born in Cairo and has a Bachelor of Art, as well as a Master and PhD in Applied Arts, and is a staff member at the Faculty of Applied Arts. She has participated in many national and international group exhibitions in Italy , Sweden and Finland and was awarded many painting awards. Finally, Heba was a committee member in various art competitions, and has several private holdings among individuals in Egypt and abroad.

SIZE: 125cm x125cm  
MATERIAL: Acrylic on steel mesh





# HANAN RIFAI

Hanan Rifai is an amateur Ebru artist and has a B.A. in English Literature.

She first joined an Ebru workshop in 2012 at the Turkish Cultural Centre, Cairo, and learned the basic rules of the art from experts. She has consequently developed her skills in this art form.

She participated in the Beit Al Sinnary Traditional Arts Festival in September 2014, assisting a Turkish Ebru artist in demonstrating the art to the public, and attended the 6th International Ebru Congress in May 2016 in Istanbul, Turkey.

Outside of Egypt, she has participated in PAPER WORKS I EXPOSITION, Miami & Orlando, USA, and PAPER WORKS II EXPOSITION, New York, USA.

Hanan took part in 'The Impresses of Generations' - April 2018, hosted by Gallery Grant, and has also had her first personal Ebru art exhibition, 'Colours of My Soul' - July 2018, at the Turkish Cultural Centre in Cairo.

NAME:	Floating Melodies
SIZE:	29.5 cm x 41.5 cm
MATERIAL:	Golden acrylic paint on marbled paper using natural oxide pigment colours



# NAYERA SOBIH

Nayera Mohamed Mohamed Roshdi Subaih is a master's student in the Faculty of Art Education, Helwan University, and graduated from the Faculty of Education in Specific Studies, Fine Art Department, in 2008. She has participated in many local and international art exhibitions, such as the Bena' Center for Training and Human Development Exhibition for Metalworking and Ornaments at Maadi Public Library, 2007, the Egyptian Women's Creations Forum 2017 and the Youth Salon 28th 2017. In addition, Nayera received the Outstanding Participation Award for making a short film from the Korean Ministry of Foreign Affairs in 2013, and also achieved 3rd place for making short film about 'Korea in Egyptian Eyes' from the Korean Culture Center in Egypt, 2014.



NAME: Sea Rhythms  
SIZE: 80 cm x 50 cm x 30cm  
MATERIAL: Stoneware with light green glaze

# YARA HATEM

Yara Hatem Hamed Shafie is a teaching assistant at the Faculty of Fine Arts, Cairo. She graduated in the Faculty of Fine Arts, Helwan University, Department of Mural Paintings. She has participated in a number of group exhibitions, such as the 22nd and 27th Youth Salon, the first African Nubian Festival, the first Youth Arts Festival in 2013, and the first Fine Arts Women Painters Association exhibition, 2017. Her workshop participations include 'The Formation of Scrap Iron – Expression Stereotactic' at Helwan University, Egypt and the 'Speak out Sisters' workshop at Darb 1718 Contemporary Art and Culture Center, 2015. Finally, she managed the 'Our Weapon to Future' Summer Courses program under the supervision of the Ministry of Youth and Sports.

NAME:	Rhythme of a Star
SIZE:	Diameter - 30cm, height - 50cm
MATERIAL:	Porcelain / Gypsum on wood

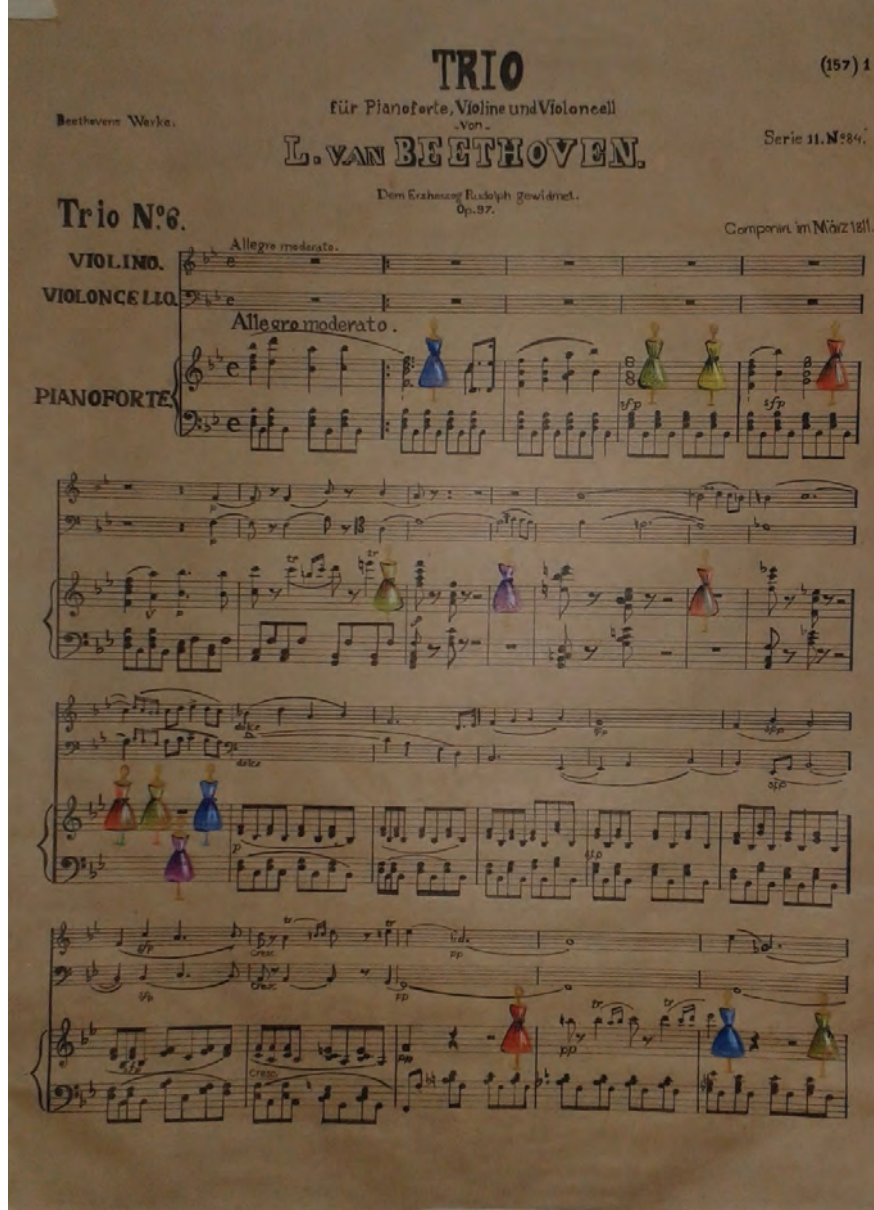




# MARWA EL-SAYED

Marwa El-Sayed is a visual artist and art researcher. She graduated from Art Education College and worked as an art teacher/facilitator. She has volunteered and worked at many cultural organisations, such as ASCII for Contemporary Art - Mahatat-ADEF. She finished her Masters in Conceptual Art at the Criticism and Art Appreciation Department, 2017. She also studied Cultural Development at Cairo University, 2019.

NAME: Trio à l'Archiduc  
SIZE: 45 cm x 60 cm  
MATERIAL: Ink / watercolours on paper



# AHMED GAFAARY

Ahmed Gafaary was born In Cairo 1987, where he is currently based. He received his Bachelor's degree in Information Systems in 2008 from the Higher Institute Of Advanced Studies and followed the evening classes (Painting Department) of the Faculty of Fine Arts, Helwan University from 2005 to 2007. After his graduation as an Information Systems engineer, he gave up his engineering practices and decided to be an independent visual artist. He participated in many solo and collaborative exhibitions, including the Nabokov Signs Exhibition in the Etejah Gallery, the Palace of Arts in Cairo Opera House in 2016, the Kamal Khalifa Gallery at the Gezira Art Center in 2012 and the Beit el Umma Gallery at Saad Zaghloul Center in 2012.

NAME:	Dance
SIZE:	70 cm x 105 cm
MATERIAL:	Acrylic on canvas







# RASHA KHALIL

Rasha Maher Khalil is an interior designer who graduated from the High Institute of Applied Arts, Décor, Interior Architecture in 2004.

After graduating she was a teaching assistant at the High Institute of Applied Arts. She currently works as an interior designer, art teacher for children, visual artists and food stylist.

NAME:	Whereabouts/Slight Edge
SIZE:	50 cm x50 cm
MATERIAL:	Acrylic on canvas



# EL-BANNAN ALAA

Alaa El-Bannan is a writer, editor and self-taught, emerging conceptual artist. She was the Arts and Culture co-fellow, Space Lab director, and a previous student at Cairo Institute for Liberal Arts and Sciences (CILAS). She's currently working on developing her interdisciplinary art practice, focusing on creative writing and drawing as a form. She's now interested as consciousness as a theme, and experimentation as an approach. Previously, she initiated and managed an exhibition for students graduating from CILAS, aiming to collectively reflect on a year of liberal studies. She also participated in the exhibition with two installations on themes of 'Dreams of Time'.



NAME: Mapping Silence  
SIZE: 100 cm x 70 cm  
MATERIAL: Acrylic on paper



# MARIAM MOSTAFA

Mariam Mostafa Tayea is a visual artist specialising in painting, murals and site-specific art.

She has a Bachelor of Applied Arts from the Decoration Department, Helwan University, Dokki, Egypt. She currently works as a teaching assistant at the Faculty of Applied Arts, Badr University.

She participated in the 'Lotus' art exhibition at the Mahmoud Mokhtar Museum, Tahrir, Cairo, in June 2019, the 'Scarecrow' art exhibition at Cairo Opera House in December 2018, and finally the 'Anubis' art exhibition at Ebdaa Art Gallery, Zamalek, Cairo, in June 2018.

She has created a new piece for this exhibition, 'The Cellist', about a cellist drowned in music. Her concept here is to visualise the impact of music that clears heads, heals hearts and lifts spirits.

NAME:	The Cellist
SIZE:	100 cm x 70 cm
MATERIAL:	Charcoal on paper





# MOSTAFA GAMIL



SIZE: 4 x 17 cm / 14 x 22 cm / 17 x 22 cm / 7 x 19 cm  
MATERIAL: Copper

# MOHAMED MOHAYELDIN

Mohamed Moheyeldin Mahmoud is a 37-year-old Egyptian designer. He received a PhD in the Field of Industrial Design in 2014.

He currently works as a lecturer in the department of Industrial Design, Faculty of Applied Arts, Beni Suef University.

He has previously participated in many art exhibitions in the photography field in Egypt and other foreign countries. These include Exposition Sur L'Egypte, Evolved Contempo'18, Women of Egypt, ISHTAR Fine Arts Festival 6th, 7th edition, Stockholm International Exhibition, Fine Arts Exhibition 39, Cairo international Forum of Fine Arts 4th, 5th edition, Ishrakat Islameya, Fekra.



NAME: Shapes of Sound  
SIZE: 50 cm x 70 cm  
MATERIAL: Print on canvas